

SESSION INFORMATION

A. TARGET DATA:

Date: 8 MAR 93
Task/Target Number: 93-172-P
Session Number: 01

B. PERSONNEL DATA:

Source Number: 072
Monitor Number: None
Beacon/Sender No: None

C. SESSION DATA:

Session Start Time: 1200
Session Stop Time: 1245
Method Used: ERV
Aids/Distractions (PIs): None
Pre-sessions Hunches: None
Date Summary Returned: 8 Mar 93

D. EVALUATION DATA:

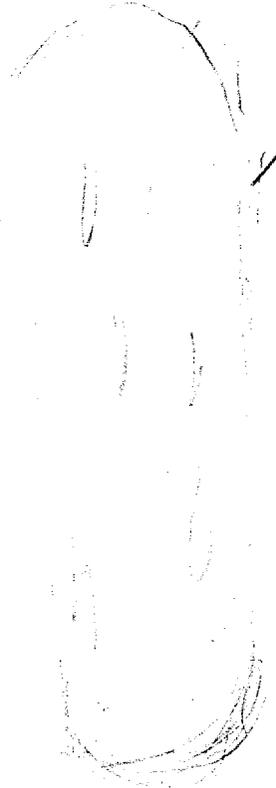
Viewer Confidence (H/M/L): M
Evaluator's Estimate:

E. SESSION SUMMARY:

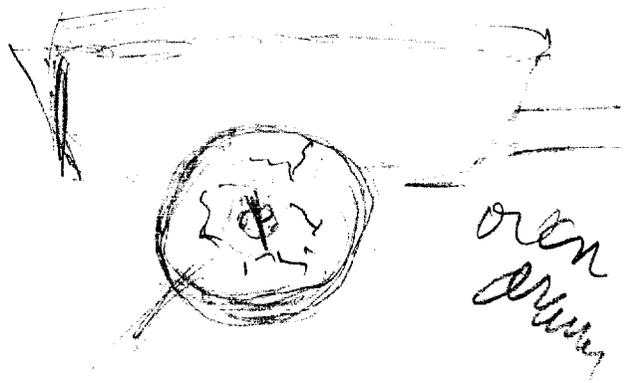
----Target was perceived as a wooden, log structure characterized by the use of close knit logs and triangular supports with running parapets. One small enclosure towered above the logs as a look-out, sentry post. The structure represented some sort of fortress/fortification that one associates with early Anglo Saxon times. Primitive, stone-wheeled vehicles designed to be drawn by oxen were in the area. The brown-barked appearance of logs dominated the scene as a color. There was a feeling of poverty and difficult times and the threat of warring factions associated with the scene. The catapult was considered a modern weapon at this time in history.

*See to
Notable Features*

*Factory
drawings*



206



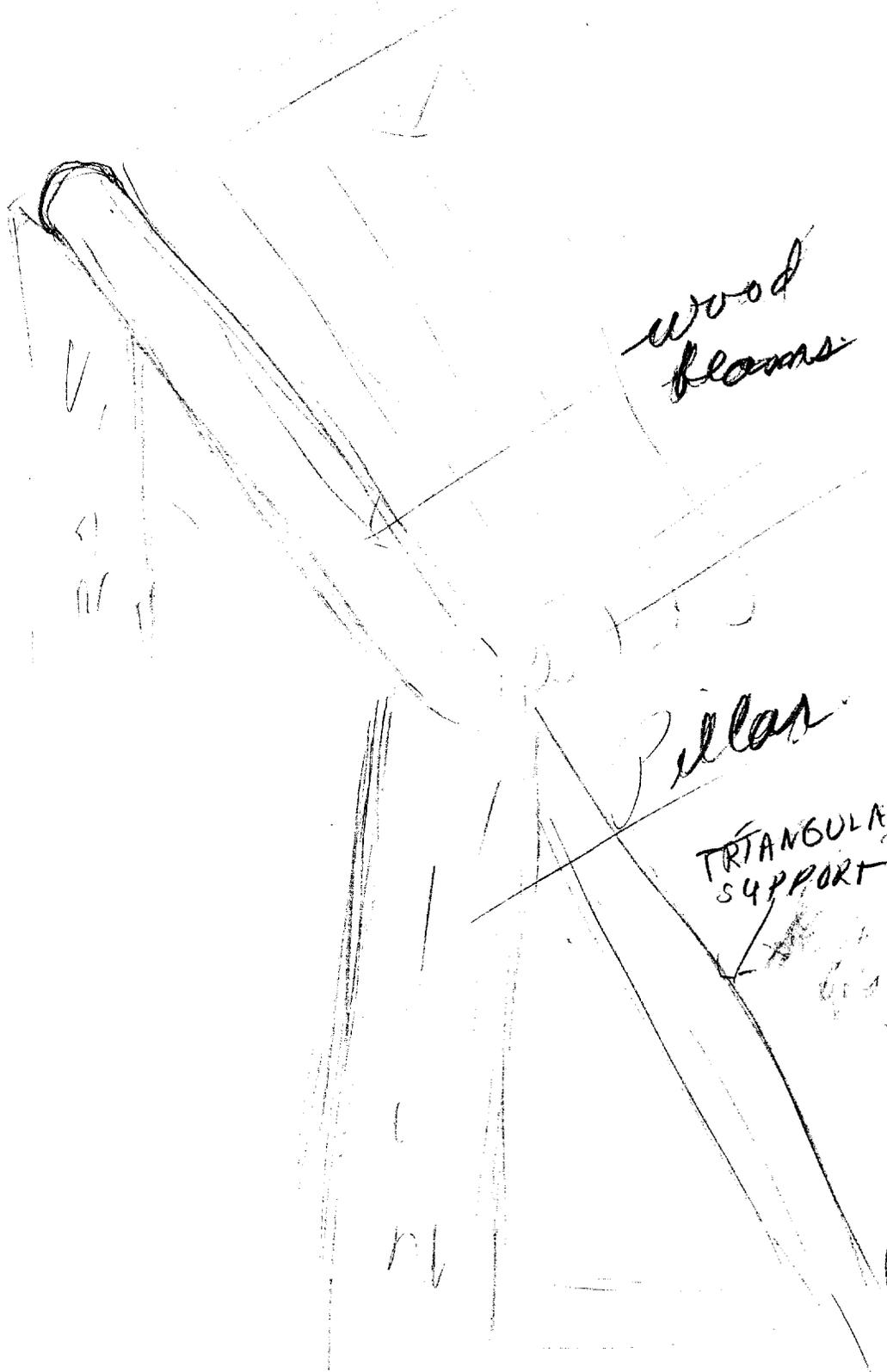
*open
drum*

*triangular
support*

*wood
reinforcement*

ENCLOSURE 1

flat wooden roof



wood beams

Pillar

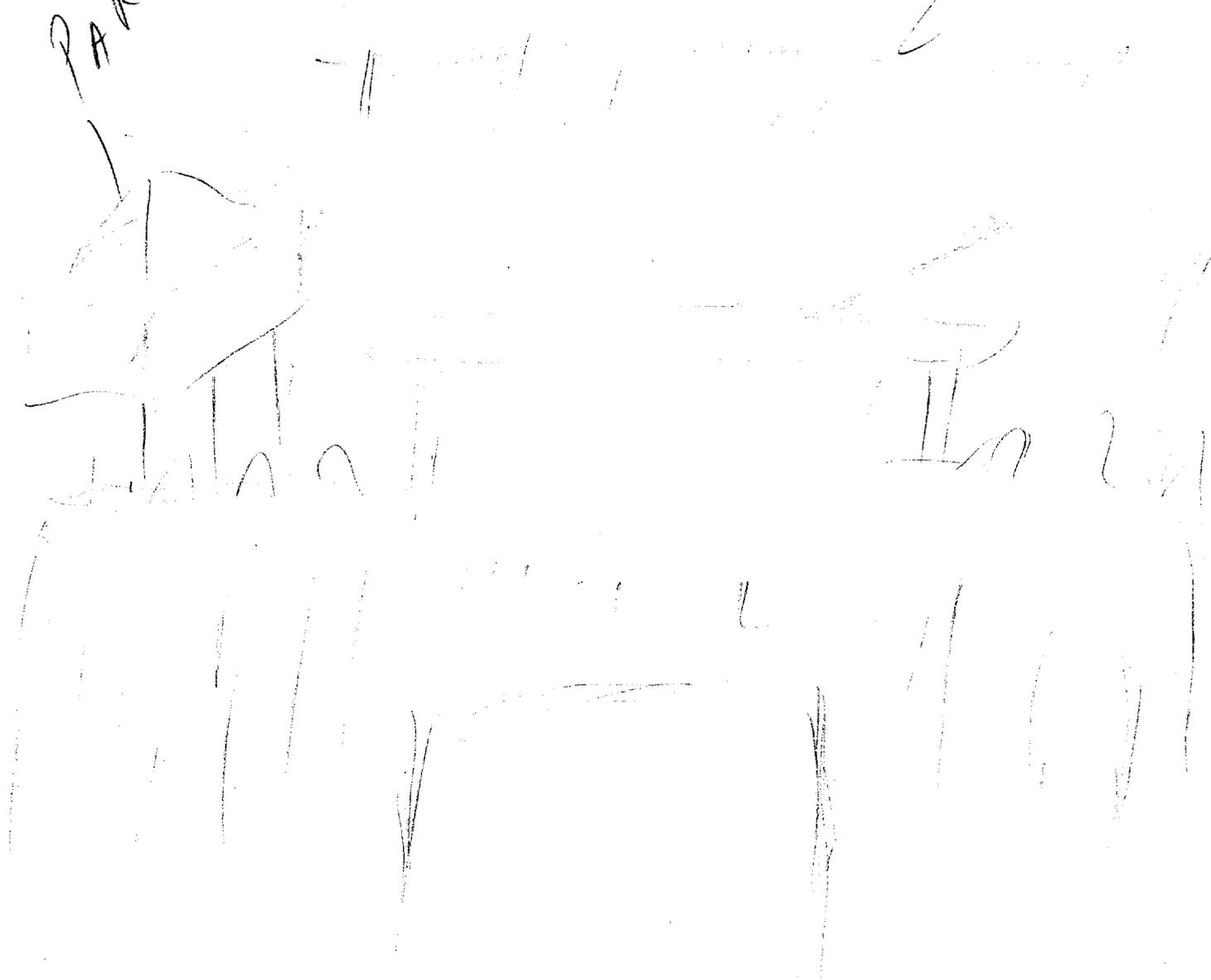
TRIANGULAR
SUPPORT

ENCLOSURE 2

Robert V. Lee

PARAPET

Back wall



EM CLOSURE B

OVERHEAD

ADH/7
abrogation
M/SPEARS

through
electronic

Walter Supply

RIVER

on the
and
M

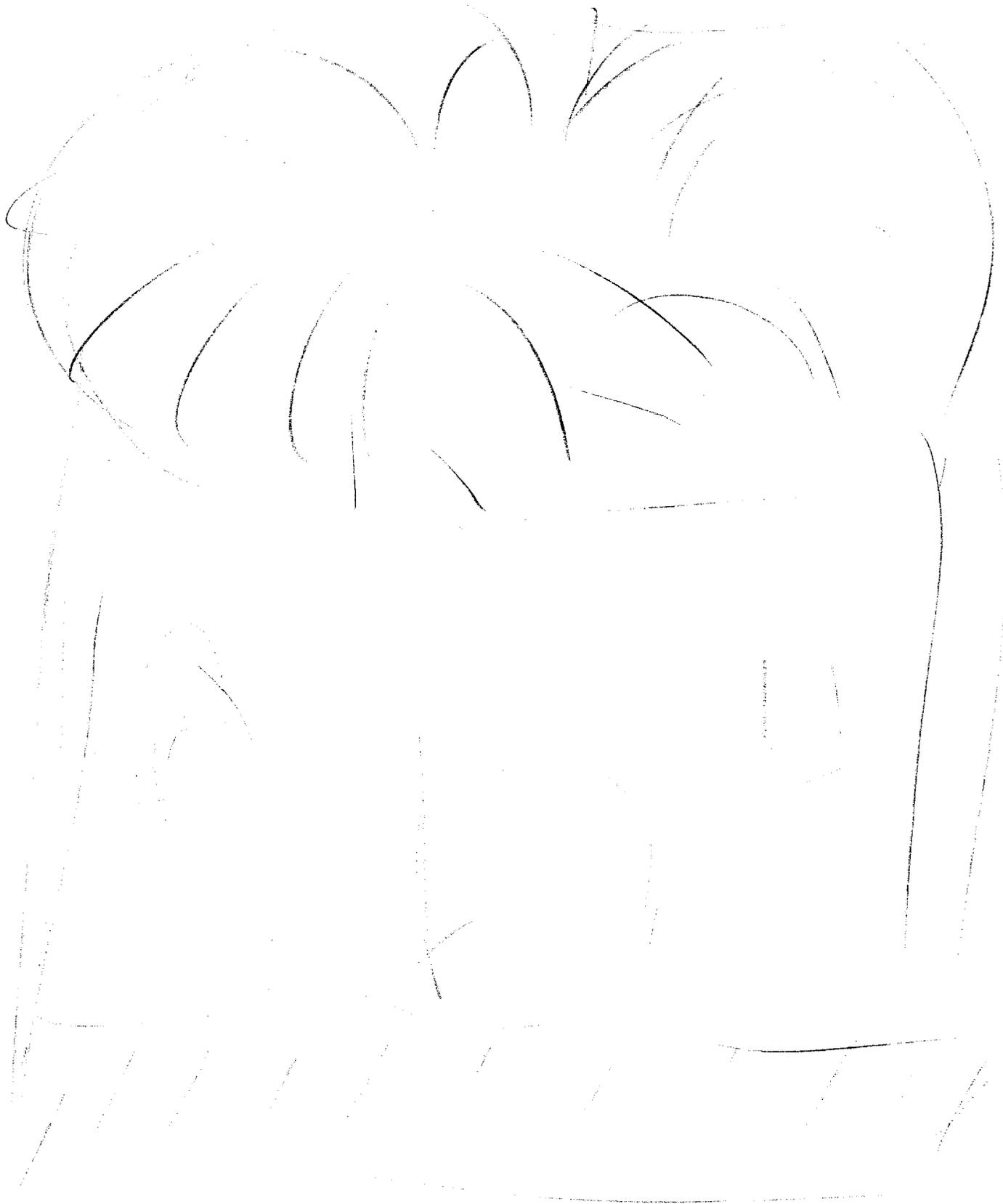
6/1/74

JEAN



ENCLOSURE 4

True Film Shot



2001/03/07

CPYRGHT



Helmut Jahn's Xerox Centre, Chicago, emphasizes pattern and curve, has skin of aluminum and glass.

Values

1. Conceptual / Generic

a. Blue/white

b. circular connector to two wires

c. commercial interest

2. Analytical / Specific

a. Aluminum / Glass frontage.

b. 14 Stories

c. Technological / Business Center.

d. Machine(s)

TASKING SHEET

SOURCE NO: 072

DATE: 5 MAR 93

SUSPENSE: 8 MAR 93

1200

1. PROJECT NUMBER: 93-172-P

2. METHOD/TECHNIQUE: Method of choice.

3. BACKGROUND: This project is a continuation of a proficiency series targeting "structures/configurations,"

----These configurations can be anything. However, buildings/structures will be dominant.

----Targets will emphasize key elements that are unique or distinct. They will be composed of specific shapes, contours, and configurations. Some targets may have multiple similar shapes/features

----Targets may be of a commercial, governmental, or military. They may be either historic or contemporary.

4. ESSENTIAL ELEMENTS OF INFORMATION:

----Describe/sketch the key features/shapes/contours of the target.

----Describe/sketch the spatial relationships or relative sizes of the target features.

----Determine other features such as colors and predominant backgrounds.

----Determine the purpose of the target structures.

COMMENTS:

----This target ~~is~~ does not have a beacon person.

----Optional Coordinates: 271638/140270